



Harry Wiginton

Professional Model/Actor/VA

Hi, my name is Harry Wiginton and I am an enthusiastic, driven creative that tackles work in all fields of the performing and creative industry.

Contact

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Email

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Address

Wolverton Milton Keynes,
England

Education

2023

EXT DIP in performing arts
arts1

2024

Classes and Networking
Education provided by Lani Minella,
Chuck Duran and more

Creative Expertise

- Acting for screen
- Acting for stage
- Modeling
- Voice acting
- Writing/media
- Teamwork

Languages

English

Experience

○ 2024

Freelance

Modelling

As a professional model moving into my second year, I have had the privilege to work on so many shoots with brands such Loreal, Toni and Guy, Slick Gorilla, Front cover of Selin magazine, Fruit of the Loom and many more for fitness brands, clothing brands, high end fashion and runway, print, magazines and skincare campaigns. Currently i have a few shoots im personally organising and funding to build diversity for my portfolio or for other projects im working on.

More can be seen on my instagram **harrywiginton_** alongside professional photos.

○ 2024

Freelance

Adverts/multi media

Other types of content I have created contain podcast episodes, pioneer DJ product release advert, tiktok social media content for Heinz and other large creators, UGC content for a gaming chair and unboxing and for a jewellery brand, Drayton manor actor for ride preview and story lore presented on their tvs around the park and the recent advert for Drayton manor and more, such as voice acting for various games such as im a credited voice in the an upcoming major triple A game. Also have worked and still actively working with ladbible for some social media content.

○ 2023/Early 2024

Freelance

Films/TV shows

It started with extra/spak work for major studios such as Netflix, Amazon, and eventually after growing my talent portfolio and networking, I was scouted for the opportunity to play a lead role in a feature film which uses major green screen sets, standard filming, SFX/CGI, MOCAP animation and voice over to create an immersive 360 view film (still in post production currently). In addition I filmed as a lead role for a famous Chinese drama in London with over 330 thousand views in a week. Amongst this, in addition i have filmed many more dramas with photos and videos showing this on my instagram. Moving into my second year i have connected with some important agents/casting directors and i have been auditioning for some major roles for Netflix, BBC, Amazon and more.

Social media

INSTAGRAM

harrywiginton_

X / TWITTER

Harry Wiginton

[Open to contacts on the platform](#)

Experience

○ 2020 - 2024

Talent Scouting, Event Crew Coordination, Logistics

Julia Charles Event Management | 2020 – Present

Talent Sourcing and Recruitment (Julia Charles Event Management)

- Gained initial exposure to the events industry by assisting in sourcing talent from agents and social media platforms.
- Developed information packages for scouting potential talent, including circus acts, street performers, dancers, and actors, ensuring the best fit for JCEM events and other agencies.
- Worked directly with talent agents and casting contacts to streamline communication and ensure smooth recruitment and booking processes.
- Utilised sourcing techniques such as:
 - Social media research.
 - Talent platforms.
 - Personal talent websites.

Event Operations and Management

- Actively participated in hands-on event work following college graduation, contributing to the success of high-demand holiday events such as:
 - Liverpool's Halloween attractions.
 - Christmas music videos and advertisements (2023–2024).
- Responsibilities included:
 - Event setup and breakdown.
 - Managing public interaction and ensuring smooth event operations during busy periods.

Crew Coordination and Leadership

- Coordinated and managed event crew, ensuring punctuality and preparedness during early morning shifts (starting at 6 AM).
- Key actions taken:
 - Sent timely text/email updates regarding schedules, changes, and issues.
 - Ensured crew readiness by advising on practicalities such as wearing waterproof clothing, bringing packed lunches, and preparing spare clothes during inclement weather.
 - Acted as a point of contact to resolve issues promptly and ensure seamless operations.
 - Maintained clear communication with all parties to deliver a successful event outcome, satisfying clients, talent, and crew.